The Spectator

SERIAL THIRTEEN | HAMILTON COLLEGE, CLINTON, N. Y., DECEMBER 11, 1959 | NUMBER 10

A Christmas Message

By Prof. Colin F. Miller
Dean of the Chapel

There is a geneology of Jesus in the Gospel of St. Matthew. There is another in the Gospel of St. Luke. These are two of the many lists of "begats" which most readers of the Bible skip. It is not easy for modern man to find religious significance in a list of ancestors; especially if the list of a man's purported ancestors is given twice, and one list is not the same as the other! Surely a man cannot have two sets of ancestors! And surely there is something wrong with two lists of ancestors which lead up to a man who is, almost in the same chapter, declared to be only the husband of the Virgin Mother of that Man and not that Man's father. Surely there is something at the best quaint and old-fashioned in all this. Surely this has nothing at all real to do with "life, liberty. and the pursuit of happiness" in the middle of the twentieth century.

It has everything to do with it.

A man, every man, but especially a king, does have two sets of ancestors, or more. A man is the son of his father after the flesh; and his list of ancestors goes back father to father in the line of blood. But a man's list of "ancestors" might also be the list of his predecessors in some office. It is certainly so in the case of kings and queens. A list of the ancestors of Elizabeth of England would give the list of her fathers in natural blood succession. A list of her ancestors on the throne of England would include the Duke of Windsor and Charles the II and Elizabeth the I of England. There are ancestors in the royal line although not ancestors in the blood line.

So it is with the two genealogies of Jesus. In St. Luke we have a list which purports to be a list of His actual blood ancestors. In St. Matthew we have the royal line of Israel. The lists diverge after David. After David, in St. Matthew, we have Solomon who succeeded David as king. After David, in St. Luke, we have Nathan, a son of David, who did not succeed him as king. The two lists of ancestors are what we should expect if we are dealing with a royal king. We have two lists of ancestors, indeed, because it is with a royal king that we are dealing. It is this that St. Matthew and St. Luke are telling us.

Both the lists of ancestors come to Joseph who was, according to both St. Matthew and St. Luke, only the adopted father of Jesus. This is strange only if we forget that the Roman emperor under whom Jesus was born, Augustus, and the Roman emperor under whom he was crucified, Tiberius, both succeeded to the imperial dignity through being adopted as sons. The Julian line was an adoptive line.

Once again we are reminded that we are reading of a royal king. It is this that St. Matthew and St. Luke are saying. It is not that they were men of little intelligence who forgot that they were going on to say, or had already said, that Joseph was not His father. He is the adopted son of Joseph — as Tiberius was of Augustus.

To make the matter unmistakably clear, St. Matthew tells us that the generations from Abraham to David were fourteen, and the generations from David to Babylon were fourteen, and the generations from Babylon to Christ were fourteen. This piece of information is of significance only when we remember that fourteen is four plus six plus four; and this is of significance only when we remember that D is the fourth letter in the Hebrew alphabet and W is the sixth letter in the Hebrew alphabet. Four plus six plus four, which is fourteen, is the number of David.

St. Matthew is saying here "His genealogy declares thrice that He is the Son of David."

This, then, is the essential message of Christmas as St. Matthew and St. Luke conceived it. The message is this — that now at last the Son of David has come who is to found the New Israel and rule over the New Israel. Now at last the Son of David has been chosen to bring all races into Israel. The message of the genealogies for the middle of the twentieth century is this — there has been born the Christ, the Man chosen to solve the Jewish question by abolishing the gentiles and bringing all men into Israel; to solve the question of national sovereignties by abolishing nationalities and bringing all men into the one family of mankind.

Thus has been born the Prince of Peace who brings peace to men of good will. "Men of good will" does not mean kindly souls, the converted Scrooges of a Christmas Day. Men of good will are the men of strong and vigorous will and imagination who are able to face up to the challenge of the day and the hour. This challenge everlastingly and eternally for every day and hour, including ours, is to make it a fact of life that all men are brothers, sons of the one Father, and subjects of the one King, the eternal Son of David. This is the Word that is to be made Flesh.

SMETANA STRINGS — Pictured in the Chapel last Wednesday evening is the Smetana String Quartet. It played 'The Mozart Quartet in D Minor',Janacek's 'Quartet No. 2', and Smetana's 'Quartet No. 1 in E Minor.'

Director To Present Lecture On 'American Art in Moscow'

Dr. Richard McLanathan, director of the Community Arts Program of the Munson-Williams-Proctor Institute, will present a lecture on *American Art in Moscow*, Wednesday, Dec. 16, at 8 p.m. in the Chapel.

McLanathan previously was associated with the Boston Academy of Arts. He also served as curator of the American exhibition of painting and sculpture at the United States National Exhibition held in Moscow last summer. At the request of the Department of State, he has visited Poland, West Germany, Denmark, and other countries on a cultural mission.

Prof. David Ellis, chairman of the lecture committee, said that McLanathan will probably comment on the selection of paintings for the Moscow exhibition. The paintings sent to Moscow were primarily modern abstract pieces, and their selection caused much controversy in this country. They were received, however, with much interest by visitors to the exhibition.

McLanathan will be introduced by Prof. Franklin Hunt. The lecture, which will include illustrations, will be followed by a reception in the Root Art Center.

SCA To Present Doctor at Large

The Chapel Board will present the film *Doctor at Large*, Thursday, Friday, and Saturday, Jan. 7, 8, and 9, at 8 p.m. in the Chemistry auditorium.

The film stars Donald Sinden, Dirk Bogarde, and Muriel Pavlow. The movie describes the problems of a doctor who is young, good looking, and affable.

A Walt Disney cartoon will also be shown.

Admission is 40 cents.

FFS To Present Prize Adaptation Of Gide Classic

Symphonie Pastorale, a French production which won three major awards at the Cannes International Film Festival, will be shown tonight and tomorrow at 8 p.m., in the Chemistry auditorium.

The film is based on Andre Gide's novel, which won a Pulitzer Prize, and stars Michelle Morgan, Pierre Blanchar, and Jean Desailly.

The story is about a village pastor's devotion to a blind girl whom he takes into his home. As his compassion turns to love, the pervading conflict between his selfish desires and his devotion to his faith arises.

Symphonie Pastorale was filmed in the French village of Chadeau d'Oex, where Gide received his first inspiration for the novel.

The admission charge will be 40 cents.

ALUMNI REVIEW—

Hamilton Forged Famous Forger

by Jes Salacuse

This article is the last in a series about famous alumni of Hamilton.

In the latter part of the nineteenth century, Hamilton turned out a vice-president of the United States, a president of a university, a lord of the newspaper world, and "the King of the Forgers."

Alonzo Jay Whiteman was a politician, a tycoon, and "the most adroit, the most expert, and the most brilliant forger this country ever produced." Born in Dansville, N. Y., Whiteman came from one of the wealthiest families in Western New York. His father, Reuben Whiteman, controlled several lumbering interests in Wisconsin and Minnesota.

"Lon" Whiteman entered Hamilton with the class of 1881. He joined DKE, managed the baseball team, wrote one or two articles for the literary magazine, and gained fame as an intercollegiate poker player. He would travel to Syracuse or Cornell, stay a few days in local chapters of his fraternity, and would usually carry away most of his brethern's money.

Bad Weather

When bad weather or exams prevented him from making his tour of universities, Whiteman went to Utica to play faro. At the age of eighteen, he broke the bank run by "Dink" Davis and became one of the most celebrated men in Utica gambling circles.

During his senior year, when Hamilton's tuition was seventy-five dollars, Alonzo Whiteman spent four thousand dollars. Irritated by this extravagence, his father gave him ten thousand dollars and, like Horace Greeley, told him to go West to seek his fortune. If he lost the money, he was not to return to Dansville.

Whitman worked his way westward slowly, passing through poker and faro games in Buffalo, Cleveland, and Chicago, and finally settled in Duluth, Minnesota. He began speculating in real estate, and within a few years, he controlled the entire docking system of Duluth, owned two newspapers, and was the president of two banks.

Cleveland Democrat

Whiteman, a Grover Cleveland Democrat, made political history in Minnesota. In 1888, he was elected to the state senate and was the first Democrat ever to represent the Duluth area. The day after the election he received wires of congratulations from most of the Democratic party leaders, including Grover Cleveland.

Encouraged by his victory, Whiteman planned to run for Congress in the elections of 1890. But since Duluth was solidly Republican, his chances of winning appeared slim. He thought that a Populist candidate would divide the Republican majority, so he scoured the countryside, and selected an opponent, Ole Olson, a tenant farmer.

Whiteman supplied the funds and even plotted the campaign for the reluctant Populist. And as election day approached, it seemed that the Republicans were losing strength rapidly and that "Lon" Whiteman would have a chance to play poker in Washington. But the Populist won the election, and Whiteman paid two campaign bills.

Panic of 1893

The Panic of 1893, which brought Coxey's March and the Pullman strike, swept away Whiteman's financial interests. He left Duluth and headed east, but he lost his last five thousand dollars in a Chicago poker game.

Whiteman was almost penniless when he finally arrived in New York. He teamed up with Bob Knox, whom he had known at Hamilton, and formed what the New York papers called "that infamous Knox-Whiteman band of draught raisers."

Whiteman began traveling throughout the country, passing forged checks. He would enter a city, stay at the best hotel, join the most exclusive clubs, and become friendly with the town's leading businessmen. After a few weeks had passed, he would buy a bank draught for a few dollars and then add three or four zeros to the amount. When he had cashed the draught, he would immediately move to another city.

Family Influence

Although Whiteman was often brought to trial, charges were usually dropped because of his family's influence. His mother would appear in court, plead for leniency, and promise to repay the money her son had stolen. When he was once arrested in California, his mother sent him money, and Whiteman headed East, forfeiting fifty thousand dollars bail.

By 1904, "The King of the Forgers" had been arrested twenty-three times, indicted sixteen times, and sentenced to a total of sixteen years. But he had only spent three years in prison. Each time that his mother pleaded for him, Whiteman would bow his head and promise the judge to "return to the old farm in Dansville where I will live an upright life and be a comfort to my mother."

In July 1904, Whiteman entered a Buffalo bank and cashed a nine thousand dollar draught which he had purchased a few days earlier. He set out for California, but the Pinkertons were waiting for him in St. Louis. As the train that was bringing him back to Buffalo for trial neared Dunkirk, N. Y., Whiteman eluded the Pinkertons and jumped through a train window. He headed for the "old farm in Dansville" where he hid on the roof of his mother's home. When the Pinkertons arrived to search the place, Whiteman, attempting to escape, slipped off the roof into the arms of his captors.

Fortune Spent

His mother's fortune spent, Whiteman was brought to trial and this time was sentenced to Auburn Prison. Prison life broke Whiteman, and after his release in 1914, he returned to his mother's farm.

After a year or two, he went again to the mid-west and roamed about Illinois. He worked for a church in Zion City but had to leave when he was caught stealing eight hundred dollars from church funds. He then went to Georgia where he occasionally did newspaper work. In 1921, "the King of the Forgers" died in Milledgeville, Ga. and was buried in a pauper's grave.

A few undergraduates claim that Whiteman developed his political, financial, and artistic talents at Hamilton. But Alexander Woollcott offered another explanation. "I have always felt that Hamilton was wrong in its boast that Lon Whiteman reflected high honor on its classes in penmanship. He might have been as celebrated if he had gone to Colgate, or even if he had never gone to college."

Senate Discusses Proposal To End Excessive Absences

At the meeting of the Student Senate, Monday, Nov. 30, President Skip Andrews reported that the attendance rule passed at the meeting of Nov. 16 had not been included in the minutes of that meeting because of a discrepancy in wording.

The Senate then reworded the rule. It decided to issue a warning to any house whose representative has been absent from five meetings and to any class president or representative-at-large who has missed three meetings.

The Senate further decided that a class representative or president who has been absent from five meetings will lose his membership on the Senate. A president will be replaced by his vice president and a representative-at-large by his alternate.

Absence Defined

The Senate defined an absence as a representative's failure to attend a meeting or to send an alternate in his place.

Kirby Williams suggested that the new rule should be passed as a constitutional amendment since a by-law concerning membership might be considered unconstitutional. The Senate postponed a final decision on the attendance rule until a future date.

The Senate then adjourned and began an informal discussion. Dave Eckerman questioned what advantage the Senate gained by this procedure. Andrews said that informal discussion would make it easier for members to state their opinions and would enable the Senate to operate more efficiently.

Rushing Chairman

Chuck Colton, chairman of the Rushing Committee, reported that under the present rushing rules the Committee can act upon a potential rushing violation only after it has received a formal complaint. He added that there is no other constitutional means to bring a violation to the attention of the committee.

Colton said that the only way a fraternity would be turned in for a rushing violation is if the fraternity which is hurt by the infraction lodges a complaint.

Members of the Senate agreed with Colton that a freshman would be unlikely to report a violation of the rushing rules.

Enforce Rules

Colton pointed out that the rushing rules can be enforced only by an honor system or by a police force. He added that last year's Senate had planned enforcement by the honor system. Andrews said that a police force would be undesirable because no adequate one could be found.

The Senate then discussed whether the Rushing Committee, if it should suspect any violations should pursue hearsay evidence of rushing violations in hope of substantiating it and obtaining convictions. Colton took an informal poll of the Senate's members and found that ten favored such a procedure.

Dan Burke and John Sullivan were absent. Les Peat substituted for Jim Miller; and Steve Downey for Pete Hill. John Allen was late for the meeting.

Debaters Compile Winning Records In Four Contests

The Debate Club participated in four tournaments over the past two weekends. On November 20-1, teams traveled to Vermont and last week attended tournaments of NYU, Syracuse, and Temple Universities.

At the Vermont tournament, 60 schools were represented by 170 teams. Hamilton sent two teams which compiled a cumulative record of 12 wins and 8 losses.

Affirmative teams Steve Melkin and Dave Lieberman, with Neal Goldman and Russ Bantham, accumulated six victories in their ten debates. Negative teams Bill Morgan and Jack Fraser, with Andy Kepler and Doug Wheeler, also scored six victories in their ten contests.

Hamilton was represented at NYU by Pres Zucker, Connie Kestenbaum, Bill Anstine, and Paul McDermott. Together they won five of eight debates and placed tenth out of 42 schools participating. Dartmouth College won the tournament.

Participating in the Syracuse tournament were Phil Hellreich and Pat Williams, affirmative, with Ed Roth and Max Stachura, negative. The negative team was undefeated. Hamilton also participated in panel discussions.

The results of the tournament at Temple University, where Sandy Ratzan, Bob Levitt, Doug Wheeler, and Andy Kepler represented the Club, have not as yet been received.

At all tournaments, the subject debated was the National Debate Topic: *Resolved: that Congress should be given the power to reverse Supreme Court decisions.*

Students Oppose Proposed Change In Honor System

The recently proposed amendment to the Honor System was defeated by a vote of 331 *yes* votes to 169 *no votes*. A three-fourths majority was required to pass the amendment.

The defeated amendment (*Spectator*, Nov. 20, 1959) would have extended the Honor System to cover written work in all courses. Presently, only courses in English composition and in public speaking are covered.

Dick Blinkoff, a senior member of the Honor Court, said: "I think it is unfortunate that the students did not accept the responsibility for their own honor." He added, however, that he felt the defeat did not change the present situation.

Recess

Christmas recess begins at 12 noon Friday, Dec. 18, and ends at 8 a.m. Monday, Jan. 4.

Sigs To Entertain Faculty Children

The Sigma Phi Christmas party for faculty children, which has been held annually since 1927, will take place Sunday, Dec. 13, between 3 p.m. and 6 p.m. The turnout at the party, to which all faculty children between the ages of zero and eleven are invited, is expected to exceed 250 persons, including parents.

The occasion, which has games and refreshments for both faculty and children, is usually highlighted by the arrival of Santa Claus late in the afternoon with gifts for the youngsters.

Choir To Begin Christmas Tour In Cooperstown

Next Friday at Cooperstown, N. Y., the Choir will begin its three-day Christmas tour.

The Choir will sing three concerts with the Radcliffe Choral Society, under the direction of Mr. Eliott Forbes.

After meeting and rehearsing with Radcliffe Friday afternoon, the two groups will join in a concert that evening in Christ Church, Episcopal, in Cooperstown, where they presented a concert last year. The joint work will be Bach's Cantata, *Nun Danket Alle Gott*, which the Hamilton Choir sang earlier this year with the Smith College Glee Club.

Prof. John Baldwin will accompany the groups on the organ. Each group will present its own program of other Christmas music.

On Saturday Radcliffe will present an outdoor concert at Rockefeller Plaza in New York at 3:30 p.m.

Hamilton will present its own concert at the Century Club in New York the same afternoon.

After their separate appearances, the groups will join again at St. Thomas' Episcopal Church to rehearse with the 35-piece Bach Society Orchestra of Cambridge, Mass. The orchestra will join the Hamilton-Radcliffe chorus in a presentation of the Bach Cantata sung earlier in Cooperstown.

John Becker, '61, will be the baritone soloist in both performances of the Bach Cantata. Each group will again sing its own music at the 8:30 p.m. concert at St. Thomas'.

Both choral groups will leave early Sunday morning for Cooperstown to rehearse with William Warfield, the famed Negro baritone. The Choir will sing in the annual Christmas Pageant at Cooperstown in an abandoned rock quarry above the village at 6 p.m. Attired in monks' robes, the singers will gather in a shed facing the crowd, which usually numbers at least 1500.

The Brass Ensemble will play at Christ Church Friday and at the Century Club Saturday. This group, managed by Bill Smith, will play pieces from a new repertoire.

DUNHAM RECEPTION — Students and members of the faculty gather in the main lounge of Dunham Dorm during a reception in honor of Prof. James Penny's mural, 'Hamilton: Four Seasons.' The reception was sponsored by the Freshman Council.

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Postscript on PX . . .

Six weeks ago the *Spectator* published an editorial about the wages and working conditions of Mr. and Mrs. Young, the employees of the Saga Food Plan in the PX. Since then we have been accused of using inaccurate and unsubstantiated evidence, especially with regard to our statement that the Youngs were each earning only $.78 an hour.

On the evening when this editorial appeared Mr. and Mrs. Young received a raise in their salary. Before the raise they had each been earning a flat rate salary of $112 over a two week period, during which they officially worked 120 hours. Their hourly rate was $.93 an hour. We had computed our figure of $.78 an hour on the basis of a 70 hour work week, which we arrived at by including the extra hours which the Youngs used to spend often cleaning the PX. At no time have the Youngs ever received the $1.25 an hour salary which Mr. Paul McMahon, head of the Saga Food Plan, previously said they received.

Since our first editorial about the Youngs appeared, Saga has hired additional help for the PX. At present the Youngs work 53 hours a week at a rate of $1.03 an hour. Their working conditions and salary are still far from ideal, but they have improved considerably over the last six weeks.

Foster Child . . .

During the past few years, the fraternities and the Student Senate have cooperated in supporting the Foster Parents Plan and thereby have provided food, shelter, and clothing for a Greek orphan. This year, however, the Senate has decided to discontinue its aid and has suggested that the Chapel Board undertake the support of the plan (see recent *Spectators*). The Chapel Board found that it could not take up the plan so the Senate is asking the Campus Fund to do it.Whether the Campus Fund will be able to do this is doubtful.

We feel that the Senate, instead of searching for another student organization, should continue with its former policy of support in cooperation with the fraternities. The Senate obviously feels that the Foster Parent Plan is a worthy charity since it has recommended that the Chapel Board or the Campus Fund support it. We would ask that the Senate reconsider its decision.

George Watson Alumni Set up Grant For College Student To Visit Britain

A group of George Watson alumni has made available to a Hamilton student an award which will enable him to visit England and Scotland at no expense during the summer of 1960, Dean Winton Tolles announced recently.

The student is expected to defray his own travel expenses, Tolles said. He added, however, that the inability to do so should not deter a student from applying for the award.

The award is being given in recognition and appreciation of Hamilton's participation in the Watsonian Scholarship Program, Tolles said.

Each year since the fall of 1955, Hamilton has had in residence for one year a graduate of the George Watson School in Edinburgh, Scotland.

The Watsonian scholars have been Charles Murison, Murdo Montgomery, David Bruce, Michael Smith, and Hugh Shannon.

Those juniors, sophomores and freshmen who are interested in applying for the Watsonian Travel Grant should inform the Dean's office by Saturday, Jan. 9.

YEARBOOK STAFF — Seated at the desk above is Jim Miller, eidtor-in-chief of the Hamiltonian. Other members of the yearbook staff included in the picture are (left to right) Bill Pottle, Bill MacLachlan, Marston Jones, Tim Hutchins, Les Peat, Doc Jordon, Pete Yoder, and Bob Wells.

Writer Describes Varied Experiences As Latin Quarter Exchange Student

by JES SALACUSE

Crowds burst from subway exits, stream past book stores displaying copies of Freud and Balzac, and rush towards schools of law, medicine, government, and turbans, berets, and homburgs letters. In cafes and restaurants, speak a jumble of languages. At night, people crowd lecture halls and political meetings and cluster about entrances to theaters and jazz cellars. The Latin Quarter traps the bustle, noise, work, and fun of Parisian student life.

Student life is a confusion of people, ideas, attitudes, and backgrounds. It has the seriousness of a lecture by Sartre, the excitement of a political demonstration in the Place de La Concorde, and the reckless freedom of a left bank jazz cellar. Young faces are everywhere, speaking in staccato sentences as they hurry to avoid an approaching taxi or to catch a bus.

Although most students attend class in the Latin Quarter, they usually live in other sections of Paris. When a French student learned about Hamilton's campus, he was surprised that Hamilton students do not have to cross a city two or three times a day to go to classes, restaurants, and libraries.

Latin Quarter

Noise from the Latin Quarter seems to surround a student, and he almost never finds a quiet place to study. School libraries are always crowded, classrooms are always occupied, and study halls do not exist. Students must study in their rooms or find a quiet library. In cafes, on benches in the halls of the Sorbonne, and in the Luxemburg Gardens, students sometimes pour over *Le Droit Civil, Discours sur La Methode,* or study *La Revolution Francaise.*

Last November, thousands of students, waving posters and banners, jammed into the courtyard of the Sorbonne. They heard speeches from professors and student leaders and then marched up Boulevard St. Michel. Aroused by crowded classrooms and inadequate laboratories, they were demanding more financial aid from the national government. Classes are often more filled with students than are cafes on Saturday night. During lectures, students sometimes have to stand at the back of the auditorium and sit on windowsills and even on the floor. In some schools of science, four or five students must share the same set of test tubes and use the same Bunsen burner.

Rigorous Education

French education is rigorous and students often have to study six or eight hours a day. First year students at the Political Science Institute take seven or eight courses, spend afternoons in the library, and have reading lists of fifteen or twenty books for each course. There are no hour exams or quizzes to tell a student how well he is doing, so he must study constantly and hope that the final exam will cover only what he has read. An ordeal of long difficult exams comes in June, and students write essays for six hours on naturalism or the French Revolution and then face a professor in an oral examination.

In many a second rate novel and film, foreign student life is wild, irresponsible, and reckless. Supposedly, the nineteenth century myth of *La Vie Boheme*: fourth floor garrets, no attendance at class, and continual drinking bouts. People like Francoise Sagan have simply resurrected and modernized this myth. Now French students drive sports cars, have orgies on country estates, and lack interest in everything, including education. The French call this new generation *Les Tricheurs* (the Cheats).

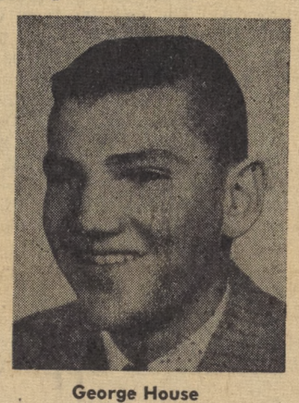
Les Tricheurs

Les Tricheurs seldom goes to class, opens a book, or takes an exam. But they are only a very small part of the student population. Most students study for exams, value education, and unlike *Les Tricheurs,* eagerly follow political activities. They attend political meetings and take part in demonstrations.

Student life in Paris is neither *La Vie Boheme* nor *La Vie Tricheuse.* It is a wonderful jumble of *Votez UNR* posters, six hour exams, deafining subway rides, windy corners near the Pantheon, uncut pages in paper-bound editions of Flaubert and modern jazz.

Freshmen Select President, Elect Other Officers

George House was elected president of the class of 1963 on Tuesday, Nov. 24. He defeated Richard Hodder in the freshman balloting.



George House

Tuesday night in the basement of Dunham, House presided over a freshman class meeting at which Hodder was chosen as vice-president. At a meeting held in the Chapel on Tuesday night, Dec. 1, the freshmen elected Malcolm Tinker secretary-treasurer.

House attended Richfield Springs Central School in Richfield Springs, N. Y., where he was editor of his school's yearbook and a member of the Student Council. He also earned varsity letters in football, basketball and baseball. At Hamilton he is a member of the Freshman Council.

Hodder attended Auburn, New York, East High School. He served on its Student Council and also won varsity letters in football and gymnastics. At Hamilton he is a member of the football team.

Tinker, who attended Suffield Academy in Suffield, Conn., was a member of his school's Glee Club and Honor Society. He is a member of the Hamilton Glee Club and also plays J.V. basketball.

Folk Singers

The Weavers, a group of four folk singers, will sing American ballads, folk songs, and ditties at Colgate University tomorrow evening.

The program, sponsored by Colgate's Outing Club, will take place in the Huntington Gymnasium at 8:30 p.m.

The Busy Beaver

by SHOLEM BAR KOPLOVITZ

Last week — I think it was Tuesday — I was sitting in my room reading *The Life and Works of Sigmund Freud, Vol. III* and listening to WHC. It came to my attention that Beethoven's Ninth Symphony was played 12 times in a row.

At the same time, it came to my attention that Mr. Lee Ostrander has recently purchased a new 400-watt amplifier for the radio station and has paid $28.00 in advance to the College Linen Service for the year beginning Sept. 1960. This got me thinking about Hamilton College.

It is obvious (to all followers of Peter Gunn) from this favoritism showed to Beethoven's Ninth that Mr. Ostrander is in some way accepting payola payments from the Beethoven backers (probably the boys down at the VT). It is unfortunate that this has not been brought to the fore earlier, but perhaps we will be able to nip it in the bud before Ostrander and his D-J's high pressure us into buying "his kind of music."

Unfortunately this is one of the many and varied examples of graft and corruption at dear old Ham Coll. For example, every goal that was made by Hamilton in last Saturday's hockey game was rehearsed before hand. Norbeck, contrary to popular opinion, is not the great skater we all think he is. He, as well as many other athletes on Batt's squad, is told what to do before the game begins. Even Norbeck's dramatc crash into the nets was rigged. How we have been fooled!

Is this intellectually honest? Is this fair to the opponents?

Anyway, to continue, I guess every one in school has been under the impression that funny things are said in Student Assembly, because there is always a good deal of laughter going on. Often we have to elbow our roommates casually in the ribs and ask: "What the hell is so funny?" or "What did he say?" Well, the axe has finally fallen.

Last Tuesday I went to Student Assembly, as usual. I went early so as to get a good seat. Having nothing to do for about half an hour, I explored the balcony and discovered a strange box hidden in the organ pipes. On it was written "Laugh Generator — model 1674."

We have all been fooled by the administration. We have been tricked into believing that going to Student Assembly is really fun. This is wrong, boys!

I am going to end my column now before I attempt to expose the faculty and other fixes. In the words of the great Polish philosopher Polachek: "Momchez a gluver dimaden."

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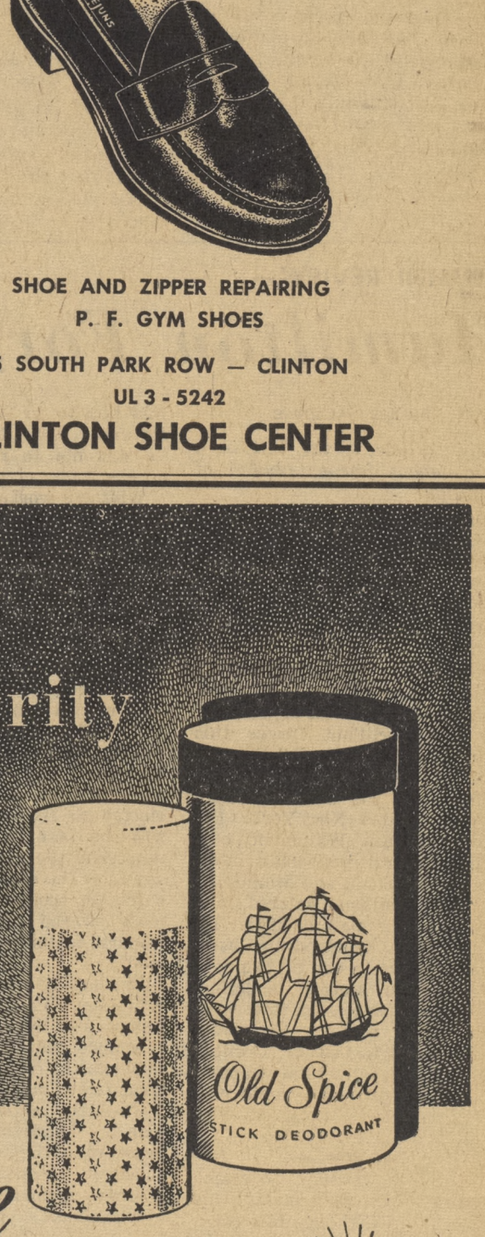

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TEAM PORTRAIT — Hamilton's hockey team, pictured above, won its opening game over Norwich by a score of 6-4. The Continentals played their next game at Williams this afternoon.

Hill Hockey Team Gains First Victory By Defeating Norwich University, 6-4

by BERNIE MIKELL

The Continental hockey team, led by the scoring attack of captain Tim Norbeck, opened the 1959-60 season last Saturday night at Clinton with a 6-4 win over Norwich University.

Right wing George McClelland gave Norwich a quick lead with a goal at 4:45 of the first period. Sophomore defenseman Pat McDonnell, tying the score, tallied one for the Blue at 11:30. Left wing Bruce Weaver gave Norwich a 2-1 lead at 11:40, and then Norbeck exploded with two more goals to give Hamilton a 3-2 lead at the end of the first period.

Senior wing John Beebe opened the second period with a score at 0:40, followed by another goal by McDonnell at 5:01. Left wing Don MacInnis of Norwich scored at 12 :10, to bring the score to 5-3, Hamilton, at the end of two periods.

Mid-way through the third period, right defenseman John Norris scored for Norwich, but Norbeck followed fifteen seconds later with his third goal of the evening. This goal gave the Continentals a 6-4 lead, which they held to the end of the game.

Both goal tenders, Pogo Collins of Hamilton, and Peanuts Masachi of Norwich, were a bit shaky in the first period but settled down as play progressed. The home team was on the offensive throughout most of the game, as the visitors seemed to be tired after their 4-3 overtime loss to Army the night before. Hamilton meets Norwich again on Saturday, Feb. 13, at Norwich, and will probably have a tougher fight than it did last Saturday.

The Blue skaters are now at Williamstown, Mass., where they played the Ephmen from Williams College this afternoon. Williams lost its opener to Colby last Friday, 10-0, but beat Bowdoin, 4-2, last Saturday. The Ephmen split with the Continentals last year; they won at Williamstown and lost at Clinton.

Hamilton hosts the Colgate Red Raiders at the Sage Rink next Wednesday afternoon. The Continentals scored two easy victories over Colgate last year.

Swimmers Host RPI, Defeat Harpur, 53-39

Tomorrow afternoon at 2 o'clock the Continental swimming team will play host to Rensselaer Polytechnic Institute in the Continental's second meet of the current season. RPI opened its season by defeating Syracuse last Saturday.

The Continentals are coached by Robert Beaudry, who is in his first year as a coach on the Hill. This year's team has strength in a depth, provided by a strong freshman line and four returning lettermen.

Co-captains Pete Rasmussen, a diver, and Ray Mohl, a backstroker, are backed up by Randy Klimt, Steve White, and Ed Allis. The freshmen include Dave MacGregor, who will assist Rasmussen in the diving events, Bob Warner, Tom Lightbown, Dave Fox, Jerry Jones and Jim Chalmers. Four other freshmen joined the squad after the Intramural swim meets.

Beaudry was uncertain as to the events in which each man would swim in the opener tomorrow. He has been rearranging the squad in an attempt to find the best combinations. He feels that RPI will be the toughest opponent this year.

RPI's squad has been depleted by ineligibilities and graduations. The team has been trimmed from the normal 18 men to 11; this trimming will hinder its efficiency, according to Coach Krumpf. Co-captains Fran LaGase, a Gold Medal winner in the 100-yard freestyle event of the New York State Championship two years ago, and Frank Irving head a squad comprised mostly of sophomores.

As a result of the depleted ranks, each man will be swimming in two or three events. The team's top backstroker has been lost until next semester. Sophomore Tom Gater will swim the 200-yard individual medley relay, a new event on the varsity scene this year. La Gase swims the 220-yard freestyle, an event in which he has never swum before.

Bob Forman and Hank Mosler will race in the breast stroke, and Gary Parsons and Gezelter will swim the 200 yard butterfly. Henry Light and Pete Grigy will compete in the sprint events.

RPI compiled an 8-2 record last year, but Coach Krumpf feels that the team has little hope for better than a .500 mark this year.

The team opened its 1959 season by defeating Harpur, 55-39 last Wednesday evening. Two Hamilton varsity records were broken in the meet, in which the Continentals won seven of the eleven events.

The team of Co-captain Mohl, Chalmers, Klimt, and Lightbown broke the previous school record in the opening event, the 400-yard medley relay, with a time of 4:33.5. Mohl also set a new record for the 200-yard backstroke, swimming the distance in 2:35.3. Co-captain Rasmussen easily won the diving event.

Coach Beaudry was impressed by the performances of his co-captains and said that, in general, the team was fulfilling preseason expectations.

Harpur was swimming in the first meet in the school's history. The sport was added to its varsity schedule this year.

The 200-yard butterfly event had to be shortened to 100 yards because Harpur did not have any men to swim the 200 yard distance.

400-yard medley relay: won by Hamilton, (Mohl, Chalmers, Klimt, Lightbown.) 4:33.5

220-yard freestyle: Warner (Ham.), Arronson, Buckley. 2:26

50-yard individual medley: Bothner (Har.), Fox, Allis. 2:42.5

50-yard freestyle: Jones (Ham.) Selsby, Madell :25.0

Diving: Rasmussen (Ham.) MacGregor, Hulnick 2:10.0

100-yard butterfly: Klimt (Ham.) Lightbown, Kech. 1:11.8

100-yard freestyle: MacEwen (Har.), Fox. 1:00.5

200 yard backstroke: Mohl (Ham.), Allis, Klammer. 2:35.3.

440-yard freestyle: won by Harpur. Arronson, Buhler, Edwards. 6:35

200-yard breast stroke: Chalmers (Ham.), Leichtling, Throng. 2:48.4

400-yard freestyle: won by Harpur. MacEwen, Madell, Selsby, Bothner.

Final Score: Hamilton 55, Harpur 39.

Comets To Meet Johnstown Team

The Comets will meet the Johnstown Jets in an Eastern Hockey League game on Saturday at 6 p.m. and the Whitby Dunlops, Canadian champions, in an exhibition contest on Sunday at 7:30 p.m.

The Jets are in the lead in the southern division of the EHL, well ahead of northern division leaders. The Comets are in a tight race for division honors with the Philadelphia Ramblers.

Clinton's Sunday night opponents are no strangers to the Comets. They have met the Dunlops on two occasions in Whitby when both clubs were training under the direction of Wren Blair, general manager of both teams. The Dunlops won both previous starts.

Continental Cagers Win Against Brooklyn Poly

The basketball team began its 1959-60 season by trouncing Brooklyn Poly, 79-45, at Clinton last Friday.

The Continentals broke the game wide open early in the first half by tallying 15 points before their opponents could even score.

Freshman forward Warren Palmer led the Buff and Blue in scoring with a 22 point effort.

Relying on driving layups, he netted 10 of 22 field goal attempts. Co-captain Dick Howk, runner-up in scoring with 15 points, was also outstanding on defense and as a play-maker.

The only other Continental in double figures was Gary Ferraro, who was not in the starting lineup. Ferraro, displaying a good shooting eye, scored 13 points.

The quality of Coach Ken Patrick's hoopsters cannot really be judged until after they have met a stronger foe. The Brooklynites, losers in their only previous contest by 39 points, did not enter the scoring column until 7:16 of the first half. They missed their first 14 field goal tries and finished the half with six goals in 36 shots for 17 per cent accuracy.

Hamilton dominated the game completely in all departments. Its fast break was particularly effective, especially in the second half. Howk, Ferraro, and Palmer were the top performers on the break. Led by John Fredenburg, Dick Alofs, and Dick Salisbury, the Buff and Blue controlled the backboards, an uncommon luxury for a team of Hamilton's height.

The Continentals entertain Union Saturday afternoon in quest of their second victory.

Hamilton	G.	F.	P.	Brooklyn Poly	G.	F.	P.
Palmer	10	2	22	Emory	5	0	10
Howk	6	3	15	Hirtman	1	1	3
Fredenburg	1	0	2	Athan	3	0	6
Alofs	2	1	5	Mildener	0	0	0
Turnbull	3	0	6	Melia	1	0	2
Ferraro	6	1	13	Nagler	3	2	8
Armstrong	0	2	2	De Rosa	3	2	8
Moses	2	0	4	Kloda	3	0	6
Salisbury	1	0	2	Scarpati	0	2	2
Moore	2	4	8				
TOTAL	33	13	79	TOTAL	19	7	45

Half-time score — Hamilton 38, Brooklyn Poly 16.

Officials — Light and Varleigh.

Intramural Teams Open Winter Play In Three Sports

The winter Intramural season opened last week with events in hockey, bowling, and basketball.

In bowling Alpha Delt tied its first match with TKE and then defeated Theta Delt. TKE, having lost the first and third games, tied the match by copping a point for total pins.

DU, DKE, South, and Chi Psi have also won one match apiece. The outstanding individual performance has been Tim Melchior's 212 pin-effort in Alpha Delt's victory over TDX.

Opening Game

In the opening game of the hockey season, Squires played TKE. Keith Austin got TKE off to a fast start by scoring two goals in the first period. Squires struck back in the second period when Bob Richardson beat Joe Allen, goalie, with a hard backhand.

The score remained 2-1 until the third period when Pres Zucker tied the score with only eight seconds remaining to play. Bob Schmidt gave TKE the victory in the second minute of the overtime.

Gryphon handed Chi Psi its first defeat by a score of 4-1. The Gryphon goals were notched by Bill Pearson, Bob Simpson, Dick Van Scoy, and Jack Fraser. Bill Haines scored for the losers. Sigma Phi set back ELS, also by the score of 4-1 in a game that was played without a penalty being called.

Smashing Victory

Steve Cooney led DU to a smashing 81-8 victory over Delta Phi in basketball. Cooney scored 13 points; DU took the lead in the first minute and never relinquished it. In the second game of the double-header played last Friday, Psi U nosed out the Northwest freshmen, 39-38. Ralph Oman of Psi U was the high scorer with 20 points.

The Emersonians took a quick 1-0 lead early in the first half when Howie Schneider took the puck on the opening faceoff and slipped it by Sig goalie Joe Smyth. Three minutes later Bill Hoyt tied the score on a slap shot into the right-hand corner of the cage, and Doc Jordan added the winning goal as the half ended. Hoyt and Jordan both tallied in the second half to give Sig its final three-goal margin.

ELS, led by Neal Pilson and Joe Sullivan, stopped TKE, 34-21. ELS went ahead at the beginning of the second half and won going away. Pilson's 16 points made him the leading scorer of the game.

Tight Defense

Paced by sophomore Tim Melchior and showing a tight defense, Alpha Delt stopped Sigma Phi, 42-27.

In two other basketball games, the North freshmen beat Squires, 45-18. Squires couldn't seem to find the mark with their shots and trailed at half time, 19-2. Theta Delta Chi set back the Southwest freshmen by a score of 40-35.

College Alumnus Plans To Discuss Public Relations

The role of the public relations man in American society will be discussed Monday, Dec. 14, at 4:30 p.m., by Thomas F. Robertson, director of public relations for Eastman Kodak.

The session, which is open to the public, will be held at the Root Art Center.

Robertson, who graduated from Hamilton in 1933, has headed Eastman's publicity department for 14 years. Prior to joining the Eastman staff, he was manager of public relations for the Corning Glass Works. He has also worked in the publicity offices of Pillsbury Flour Mills and Remington Rand.

Students wishing to talk with Mr. Robertson about careers in public relations may get in touch with him Monday through Prof. Charles Todd of the public speaking department.

Christmas Chapel

The Choir will present its traditional service of Christmas music in Chapel this Sunday at 7:30 p.m.

The Hot Corner

by CHIC FINN

If the hockey team's recent win over Norwich is any indication of the team's potential, Hamilton should have one of its best years on the ice in 1960.

The Cadets defeated the Continentals twice last year, 4-3 in overtime and 4-2. Although Hamilton won 6-4, the victory was not a complete indication of the squad's ability.

Ten lettermen have returned, including eight seniors who are working together for their fourth consecutive season. Moreover, Coley Burke, a freshman, had added an extra punch to the Blue attack. Burke's two assists in the Norwich contest point out his playmaking talent.

The team will get added experience over Christmas vacation. They have accepted an invitation to play in Bowdoin College's Christmas hockey tournament, December 21-23. Brown, Colgate, Cornell, Williams, New Hampshire, and the University of Massachusetts are the other participants in the tourney. Bowdoin, Colgate, Cornell, and Williams are regular season opponents of the Hillmen. Brown and New Hampshire were once included on the Hamilton schedule. New Hampshire and Bowdoin were defeated at last year's Cornell tournament by the Blue.

The varsity will play two exhibition games this year. Both are home games and include the University of Pennsylvania on January 8, and the St. Nicks hockey club on January 30.

American International College replaces RPI on the schedule while an extra game with Cornell will take the place over the MIT contest.

Wednesday the team will travel to Colgate for its first meeting on the Red Raiders' new rink. Hamilton has won easily over Colgate's informal team in the past and there is no indication that this tradition can't be continued.

Besides the two exhibitions, Hamilton has three games scheduled for January — two with Cornell and a return match with Colgate. The Big Red of Cornell were 7-1 victims to Hamilton in last year's game.

After mid-year exams the team returns against the Alumni whom they tied 5-5 last year and then travels to Army. The Black Knights of the Hudson took Norwich in overtime, 4-3, last week and this contest promises to be a close one. Middlebury follows West Point. Although All-American forward Phil Latreille still plays for the Panthers, they will be missing the services of Clinton's Mike Karin who was Latreille's playmaker and a leader on defense. Latreille had 90 points during the 20 game 1958-59 season.

A return match with Norwich follows, plus games with Amherst, Williams, Bowdoin and Colby, four of the New England area's best. March 5 concludes the schedule with a home game against Middlebury.

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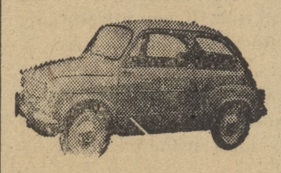
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Reporter Cites Backgrounds Of Four Hill Faculty Wives

by Pete Searls

A former feature editor for a national magazine, a lawyer, a former head of the acquisitions department of the Princeton University library, and a consultant editor for a children's encyclopedia are among the members of the College community. Mrs. Jascha Kessler, Mrs. Sidney Wertimer, Mrs. Robert Browning and Mrs. Edwin Barrett, respectively, have held these positions, as well as other positions, during their careers.

Mrs. Kessler served as school editor and later as feature editor for the magazine, *Seventeen.* In the latter job she edited poetry and short stories by teen-age writers and did feature stories about talented young people for the *It's All Yours* department. She has also been research editor for the *Encyclopedia Americana,* and has worked for the Institute for Social Research, for which she edited technical monographs in such fields as sociology and economics.

Undergraduate Work

Mrs. Kessler has also written film scripts for a documentary film company in Detroit. These films were made for secondary school children and in connection with this work, she prepared flyers, booklets on educational projects, and similar publicity material.

Mrs. Kessler did her undergraduate work at the University of Chicago and holds a masters degree in drama from Columbia University.

Mrs. Wertimer, after graduating from Smith College and the University of Buffalo Law School, passed the bar examination and went to work for a large law firm in Buffalo. Most of her time there was spent doing research or handling civil law cases in city court. Her one experience with criminal law ended rather disastrously.

Mrs. Wertimer, then Miss Walsh, had volunteered to try cases for indigent defendants; this was a common practice for young lawyers who wished to get experience in court. A defendant appeared before the judge, pleaded not guilty, and asked for a court-appointed counsel. The judge ran down his list and called out for Miss Walsh. She stood up, but the defendant, after turning to look at her, turned back to the judge and said: "That's all right, judge; I'm guilty."

Attractive Profession

Mrs. Wertimer observed that the law is not a very attractive profession to women. She also said that law is, at present, overcrowded, and that perhaps the lawyers who come to Hamilton to discuss the law as a profession paint too rosy a picture and fail to state some of its limitations. She went on to say, however, that the training one receives in studying law is excellent and often leads to rewarding careers in other fields.

Criminal lawyers in the United States, Mrs. Wertimer said, have a much more difficult time than their British counterparts. In England, she said, criminal lawyers hold a respected position; here in America they often have difficulty getting an office in a good building.

Mrs. Browning, known to almost anyone who visits the Library frequently, first became interested in library work while employed in the acquisitions department of the Princeton University library. She had said, on her arrival at Hamilton, that she would not work again, but after a month with the wallpaper in a small apartment, she changed her mind and has been with the Hamilton library ever since. She says she enjoys working with the students very much and that even though wallpaper and apartment both have changed, she wouldn't give up her job.

Mrs. Browning has been to Germany three times and hopes to go again this summer. She is interested in the German opera and goes quite often when in Munich. The opera staging is especially beautiful there, she said; and voice is good, even in the most minor parts, in contrast to American opera which places more emphasis on a few superior solo performances.

German Opera

Mrs. Browning noted several charming customs in connection with attending the opera. The opera house itself is a very attractive building with promenades where people may walk or smoke in comfort between acts, and a buffet supper is served right on the premises. People arrive early, partly to show off their fine clothes and partly out of courtesy to the performers. No one, she said, is permitted into the auditorium once the opera is in progress.

People never think she is an American, Mrs. Browning said, when she is overseas; she speaks German fluently. Her family came from Germany and spoke only German when she was a little girl. She did not learn to speak English until she began attending school. Thus, although she is not articulate enough in German to be taken for a native, most Germans think she is French, Hungarian, or Polish.

Consultant Editor

Mrs. Barrett is, at present, engaged as consultant editor for a children's encyclopedia being published by Putnam and Co. Her job consists of revising and adding new material to a similar English publication.

Mrs. Barrett graduated from MacAlester College in St. Paul, Minn., and later taught there in the English department. She worked on a temporary project for the *New York Times,* an experiment in facsimile and veritype newspapers, as head of the proofreading department. The people she worked with, she said, were fascinating young men and women looking for professional breaks.

"It was quite interesting," she said, "to work on a job where anyone of your fellow employees could finish a line from T. S. Eliot." She recalled a radio announcer, formerly with the Voice of America, a lawyer looking for a place to practice, and a ballet dancer looking for a place to dance.

Woman's Press

Mrs. Barrett later worked for the Woman's Press, the YWCA's publishing house. This company had for years pioneered in the publication of technical texts for social work. They were just branching out, at the time she worked with them, into areas of more general interest to women. She left the Woman's Press as senior editor.

It might, perhaps, be appropriate to say something here about never underestimating the power of a woman; but it might be of more immediate value to warn the undergraduates against under estimating the power of the men who lured these women away from their careers.

COURT CHAIRMAN — Above is Jim Turnbull, discussing the proposed amendment to the Honor System Constitution before the student body in Tuesday Chapel. The amendment failed to receive the three-fourths majority needed for passage.

Theologian Disusses Calvin In Morron Lecture Series

by Max E. Stachura

The Reverend Doctor David W. Hay, professor of Systematic Theology at Knox College, University of Toronto, delivered the third of this year's John Herschel Morron Lectures, this past Sunday. He discussed John Calvin's *Institutes of the Christian Religion.*

Dr. Hay called the book one of the makers of the modern mind; this year is the four-hundredth anniversary of its publication. Calvin wrote the text, according to Dr. Hay, in an age that was spiritually nerveless, superstitious, and disobedient. He gave men the Word of God as an intelligent, integrated system on which a man could stand.

The book is not presented to us as an infallible text but as a book which confronts us with an infallible God. Calvin taught men where God was. He taught them that their faith must be that truth comes from God, not directly from the Bible.

Calvin

Calvin is the theologian of the absolute sovereignty of God. But predestination and election so conceived are for him not difficulties; they are sources of power. Our difficulty in comprehending this view, Dr. Hay pointed out, stems from our heritage of materialism—a dogma of science.

Predestination does not eliminate free choice. When Calvin says God preordained things, he means that God decided what He Himself would do in the future. The future, however, is not decided until it happens. We cannot deny the truth of God once it is presented to us, says Dr. Hay; "the inevitibility of divine grace is the lovability of Jesus Christ."

In Calvin's conception, God does everything; therefore man does everything. Through grace, God "courses men to action." Once a man experiences God's actual, not abstract, power, he is made strong, and he cannot remain a quietist. God's power is revealed to us in everything we see.

To accept science is not to deny God but to glorify the power of God. Calvin himself had the same faith in science as he had in his revelations, because he regarded science as a means of studying divine power and order in the cosmos.

Explain Distinction

Dr. Hay went on to explain Calvin's distinction between sacred and secular. Calvin stated that God spoke directly to men, if men made use of the divine forms of mediation—the church and the ministry. Calvin's doctrine of the church is seen in Dr. Hay's statement: "No man can have a relation to Christ that is not at the same time a relation to the church." Christ uses the church, and himself remains the sovereign Lord.

Yet while Christ alone must rule, since He is not visibly among us, He enlists a ministry of men and makes them his substitutes. He does not make this ministry honorifically equal, Dr. Hay pointed out. The speaker further clarified this distinction between the sacred and the secular by paralleling it to the situation of a "user and his tools."

Dr. Hay ended his lecture with a forceful point. Man, he said, is a creature made in the image of God. When we divorce ourselves from God, we do not merely become secularized; we become dehumanized. Only by faith can we reconcile the misunderstood distinction between sacred and secular.

Tombstone Readers Find Challenge In Hamilton Cemetery Inscriptions

by Bruce Moulton

For the IBTR (International Brotherhood of Tombstone Readers), the Hamilton College cemetery presents a fair amount of promise, or as much promise as possible for a cemetery. Badly eroded and obscure inscriptions on every side challenge the expert.

The cemetery is no place for beginners. A fair knowledge of Greek, Latin, and Public Speaking 21-22 are absolute essentials for any study. Nineteenth century scholars rarely passed away without rattling off one last sentence of their classical languages.

The cemetery caters to rather elite groups — spring picnickers, faculty with five or more years of service and their wives, trustees, and foreign students who have no other place to be buried. The last classification has only one representative—Avedis Palanjee Mardirosian, an Armenian theological student.

Qualifications

Trustees Lewis, Maynard, and Truax lie here. A special exception in the entrance qualifications might have been made for Alexander Woollcott, but he had been a trustee for several years.

Former professors include Dr. John W. Mears, professor of mental and moral philosophy, once the nemesis of the nearby Oneida Community. His righteous indignation at licentious behavior has little effect on the cemetery today.

Under present regulations many of the present occupants would not have been admitted. Those interred include faculty children, faculty relatives, and undergraduates. Limited space and enlarged families brought the restrictions.

Schenango Monument

A monument commemorating Schenango was erected by the Daughters of the American Revolution. This Oneida Indian chief, a convert of Samuel Kirkland, kept his tribe with the British during the French and Indian War. His activities against the alien French and his strict Presbyterian morality entitled him to reactionary recognition.

Schenango and Kirkland were both buried at the foot of the Hill on the Hardy farm near the original site of Kirkland's first schoolhouse. Their remains now lie within ten feet of each other in the College cemetery.

In subsequent years the white frame house was also moved up the Hill. From the edge of the cemetery where it served the useful purpose of a tool shed for the maintenance of the cemetery, the building was moved to its present site.

Trace History

The cemetery traces the history of science and math at Hamilton College. One faculty member was commemorated as a "professor of math, etc." Later faculty members held more precise positions.

Dr. Peters, the first director of Hamilton's once active Litchfield Observatory, is interred here. In July, 1890, on his return from a night's work at the observatory in front of the Sig house, Peters felt faint and sat down on the steps of North Dorm. A watchman found him there in the morning, supposedly with the ashes of his cigar still intact.

A present faculty member said that Melancthon Woolsey Stryker took him down to the cemetery one evening in 1911 after a chapel service. "There are a lot of nice people here," he said.

ADP To Present Farce Next Week

Alpha Delta Phi will present *Miss in Her Teens,* an eighteenth century farce in two acts, as its annual Christmas play, Wednesday and Thursday, Dec. 16 and 17, at 8:30 p.m. at the Alpha Delta Phi Hall.

The comedy, which concerns the adventures of three rival suitors, will be directed by Bert Hand. The three suitors, a 60-year-old man, a gallant, and a braggart, will be played by Chuck Colton, Stefan Nadzo, and Joe Spaeth respectively.

The part of Miss Sally Sweetly, the object of the courtships, will be played by Nevitt Steele, supported by John Lawrence as Miss Tabith Wardwell, an irritable maiden aunt.

Others in the cast are Mike Castle, Steve Shaw, Jim FitzGerald, Cliff Heaton, Eric Oatman, Bill de Haven, and Dave Mason.

Admission will be free.

American Students Get Opportunity For Brief Summer Session in Europe

Four British and two Austrian summer schools are offering American students six weeks of liberal arts study this July and August. Applications for study at all six summer schools are now being accepted by the Institute of International Education, 1 E. 67 St., New York 21, N. Y.

Under the British University Summer Schools program, students can apply for study at one of four schools, each concentrating on a particular subject and period. At Stratford-upon-Avon the subject will be Elizabethan drama; at the University of London the course will be the study of English literature, art, and music of the 17th and 18th centuries using materials preserved in London's buildings, galleries and records; at Oxford the subject will be English history, literature and the arts from 1870 to the present.

The theme of the Edinburgh School will be the political and economic history, philosophy, and literature of Britain from 1559 to 1789. Although the courses are designed for graduate students, undergraduates in their last two years at a university will be considered.

Both Austrian summer schools include in their programs the opportunity to attend performances at Salzburg's famed music festival. The Salzburg Summer School, sponsored by the Austro-American Society, emphasizes German language study, but courses in art and music and on foreign policy are taught in English. Also included, in addition to attendance at the music festival, are a variety of conducted tours of Salzburg.

The University of Vienna, offering summer courses at its St. Wolfgang Campus near Salzburg, combines study with outdoor life at a mountain lake. Its aim is to enable English-speaking students to become acquainted with Austrian educational and social values.

Courses being offered include German language, law and political science, education, arts and history. Students who have completed at least two years of college are eligible to apply for either a three or six-week program.

Count To Deliver Christmas Speech

Dr. Earl W. Count, professor of anthropology, will speak tonight on *Four Thousand Years of Christmas.*

The lecture will be held in the ballroom of the Root Art Center at 8 p.m. Immediately following the lecture there will be a reception in the Center.

Count is a graduate of Williams College, the Garrett Biblical Institute, and the University of California. He has been a member of the College faculty since 1946.

Rudd To Lecture

Prof. Emeritus Robert Barnes Rudd will continue his lecture series at 8 p.m., Monday, Dec. 14, in the Root Art Center.

His subject will be *Some Metaphysical Religious Poets.* A reception in the Art Center will follow Mr. Rudd's lecture.

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Baldwin Finds News About Former Organ

by JEFF MASS

Prof. John Baldwin recently searched through some old Hamilton records and documents and came across some information concerning a Chapel organ used by the College from 1870 to 1898. The information collected from various Hamilton Literary Monthlies published between 1868 and 1898 demonstrates the writing ability and humor of the nineteenth century Hamilton man.

The first article (Oct., 1868) announces that the faculty and the administration "have consented to superintend a course of lectures . . . the proceeds of which will be devoted to the purchase of an organ for the Chapel."

Before 1868, Hamilton used a rather small melodeon, because it was the only keyboard instrument on campus. The article urges "a hearty response from the public" in attending the lectures.

Following Article

The following month's article displays much humor. After first suggesting that the organ fund was "liberally started by a lady of Syracuse," the author tells of the next speaker in the lecture series, a certain E. P. Whipple of Boston. Mr. Whipple has written many "literary works," and has been praised by "many a sophomore who has thanked his stars for Whipple's essays and reviews."

An article published in July of 1869 states that the interior of the Chapel is entirely new except for one "institution"—the old Chapel organ. The author says that although it is not really old in years, "a musical instrument is like a garment; it waxeth old with usage, rather than with time." He continues in this critical attitude by adding that the organ is not really worthy of such a pretentious name, as it technically is nothing more than a melodeon. He then quickly adds that he has been using "the designation (of organ) only for effect."

The author praises the organ's service to the college, but he points out that it was used in the Chapel only on Sunday; it was "snatched immediately after Divine Service" and "made to do service in the rooms of the students." Thus many a student has been introduced to the "divine art of music" and has had "music driven into his soul." The organ, even though "it has, indeed, lost much of its sweetness . . . and may require more muscle than most men possess to keep it supplied with wind," is very dear to us; and thus we should all "give it due reverence."

Desperate Plea

He concludes with a desperate plea for "some generous friend of Hamilton . . . to give to our Alma Mater the wherewithal to buy" a new organ.

In March, 1870, an optimistic author says that the faculty plans to raise $1500 to add to the $600 already collected. He suggests that, because this is a very favorable time for obtaining an organ, all should work towards "filling our Chapel with beautiful music."

It is now May, 1870. The firm of Steer and Turner of Westfield, Mass., has just sent a $2,000 organ to Hamilton. The dream of all Hamilton men has at last come to fruition.

Author Asks

The title of the article of December, 1884, is: *And the Sound of Music Was Heard.* The author satirically asks whether "the organ and the Choir will ever meet on the common ground of a common key." Becoming totally immersed in "the magnitude of the problem," he ultimately reconciles things by stating that the two will never meet until the end.

An era has past. It is now January, 1898, and the beloved old Chapel organ now belongs to the Masonic Lodge in Clinton. Twenty-seven graduating classes will always remember the old organ as a school institution. But, gentlemen, the new organ is almost completed . . .

Proctor Institute To Hold Contest For Area Artists

Local artists are eligible to enter their work in the 23rd Annual Exhibition of the Artists of Central New York, to be held at the Utica Public Library from Jan. 31 to Feb. 20. The exhibition is sponsored by Munson-Williams-Proctor Institute in Utica.

Artists living within a 100-mile radius of Utica are eligible to enter their work in the exhibition. Prospectus and entry cards for the exhibition are being mailed this week to all who are eligible. Additional forms may be obtained at the Institute.

The show is limited to paintings, sculpture, graphic arts, and drawings created within the past five years. Due to limitations of exhibition space, only one work of art may be submitted by each artist. Pictures must not exceed 50 inches in width, including the frame.

All work must be delivered to the Music Building of the Institute between Jan. 9 and 16 (except Sunday), from 10 a.m. to 6 p.m.

A jury, consisting of three well-known persons in the field of art, will select the works to be exhibited.

This year, as in previous years, the Institute will award a prize of $250 for the outstanding work of art in any medium selected by the jury. In addition, the Institute will purchase approximately $1,000 worth of work for its collection.

Actors To Present Plays by Students In Early Spring

The Charlatans will present student-written, one-act plays on Wednesday, Thursday, and Friday, Mar. 9, 10, and 11, Director Gerry Moses announced Tuesday.

Moses said that the playing time of the plays should not exceed thirty minutes. He added that male parts should be emphasized and female roles limited. He also said that the plays should require a minimum amount of scenery.

All manuscripts must be submitted to either Moses at TKE or Bruce Witt at DU before mid-semester vacation.

Reception Held For Penny Mural In Dunham Dorm

Last Sunday afternoon, Dec. 6, a reception was held in the main lounge of Dunham Dorm in honor of Mr. James Penny's mural, *Hamilton: Four Seasons.*

The mural, a gift to the College from Mr. Penny, presents scenes of the College campus during all four seasons. It is situated on the south wall of the Dunham lounge.

The reception was sponsored by the Freshman Council. Members of the faculty and administration, their wives, and students were present at the reception.

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SUNDAY SPEAKER — Standing in the Chapel is the Rev. David W. Hay, professor of Systematic Theology at Knox College. In the third of this year's Morron Lectures he discussed Calvin as the theologian of the absolute sovereignty of God.

Science Foundation Awards Grant for Summer Institute

Hamilton has been awarded a $47,600 grant by the National Science Foundaton for a summer institute in mathematics for high school teachers.

President Robert W. McEwen said the special six-week course, which begins in early July, will be conducted by Prof. Brewster H. Gere, chairman of the math department.

This year is the second consecutive one that Hamilton has conducted the program.

In a letter to Prof. Gere, an official of the foundation said:

"The key role played by our teachers of science and mathematics in increasing the scientific potential of our nation is now generally recognized and accepted.

"Your efforts to help these teachers maintain and improve their competence in their subject specialties are most timely. Because of the importance of sustaining our country's scientific and technical leadership, we welcome your efforts to help our teachers fulfill their role in high quality education in the sciences."

Root Art Center

HOURS

Daily 2:00- 6:00 p.m.
Evenings 7:30-10:30 p.m.

Calendar for the Week

Friday, Dec. 11 — 8:00 p.m. — Meeting of Canterbury Club.

Monday, Dec. 14 — 4:30 p.m. — Lecture by Mr. Thomas Robertson, '33, Eastman Kodak Company.

Monday, Dec. 14 — 8:00 p.m., — Lecture by Professor Emeritus Robert Barnes Rudd, Subject: "Some Metaphysical Religious Poets."

Wednesday, Dec. 16 — 9:00 p.m: — Reception following lecture by Dr. Richard McLanathan.

Thursday, Dec. 17 — 4:30 p.m.—Meeting of Choir Executive Committee.

CURRENT EXHIBIT

Area Collectors' Exhibition and 20th Century Sculpture

Vesper Service

The Canterbury Club will conduct a Vesper service this Wednesday at 4:15 p.m. in the Chapel.

Father John Gorton, rector of St. James' Episcopal Church in Clinton, will officiate at the service.

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Spectator Traces Ancestry From Old Literary Magazine

by JEFF MASS

What traditions has the *Spectator* inherited? When did Hamilton's first publication come out, and what did it contain? When was the first *Spectator* published, and who won the football game that week? These are just a few of the questions raised and answered when one begins pouring over the old dust-covered Hamilton publications lying almost hidden on one of the forgotten stacks in the library.

It all began back in 1866 when a group of post-Civil-War students decided that Hamilton should have a literary magazine; these ambitious men gave birth to the *Hamilton Literary Magazine.* There were five men on that original staff, and these students, although they produced a magazine which might today be considered stuffy and Victorian, began a tradition of which the College became proud. The "lit," as it was affectionately called, immediately became a great success.

After another war, in June of 1899, *Hamilton Life* made its debut. For the first time Hamilton had its own newspaper. The following fall, *Life* reported one of Hamilton's finest football seasons when the team scored 253 points and beat such little known teams as N.Y.U. and Colgate.

First World War

Shortly after the First World War, the "lit" was changed to the *Continental,* which in turn was changed during the twenties to a humor magazine, the *Royal Gaboon.* A short time later a revitalized *Continental* replaced the *Gaboon* and lasted until 1943, when wartime curtailments forced the amalgamation of the two into the *Hamiltonews.* Three years later, after the war, the *Continental* reappeared. The *Hamiltonnews* became a news magazine resembling *Time* in format.

On October 6, 1947, the *Spectator* was first published. In the first issue, on the front page, was the headline: *Football Team Wins 13-7 Over Wagner Despite Injuries.* But another headline, even more interesting than the above, read as follows: *Enlarged College Band to be Led by Girl Baton Twirler.* Miss Judy Judlowski became the first drum majorette for any men's college in the country. Immediately the size of the band swelled to more than forty.

In the humor column are a few witty and harmless digs at two members of Hamilton's faculty. They read as follows: "This, our opening column, is dedicated to all you green, stupid little freshmen. On the surface Hamilton College is an extremely sound institution with extremely unsound professors." Back this year are such scholars as "the inventor of the horse vacuum cleaner," and the man who "starts every day by passing a stiff wire brush over his tonsils to improve his vocal quality.

Anonymous Student

The above quotation is the creation of an unknown and obviously anonymous student, presumably of the class of 1947. Alas, gone forever are the glorious days of the liberal *Spectator.*

In the next issue, that of October 10, on the front page is a photograph of Miss Judlowski garbed enticingly in her majorette costume. the headline reads: *Girl of the Week.*

In a column warning the freshmen about houseparty weekend, the author quotes from the Student Handbook the rules concerning houseparties and dances: "There shall be no dancing after midnight. Hamilton men must provide their dates with other forms of entertainment after the twelfth toll of the Chapel. . . Let high in purpose and high in mind be your watchword; remember, a Hamilton man is always high."

Amusing Note

Under the calendar for the weekend there is an amusing note: "Mitch kisses Beanie (his date) a fond farewell, and promises to have the couch back in shape by Winter Carnival."

Oh life at Hamilton, have you changed so much in so short a time?

Dean Announces Business Meeting For Senior Class

An orientation meeting for seniors interested in business interviews will be held Tuesday, Jan. 5, at 8 p.m., in the Chemistry auditorium, Associate Dean Sidney Wertimer announced recently.

The aim of the meeting will be to help seniors decide which interviews they should attend and to discuss the objectives they should have in an interview. Wertimer added that literature on job opportunities will be distributed at the meeting.

Wertimer said that he hopes to obtain an outside speaker to present a businessman's view of these interviews. He also said that the orientation meeting will explain the importance that a business firm attaches to a half-hour interview.

He said that the meeting will be "valuable to all seniors who do not have definite plans to attend graduate school next year."

Interviews with business firms are scheduled for February and March.

A questionnaire which, according to Wertimer, will give the College clues about help it can give students after their graduation has been made available to all seniors.

The questionnaire requests information about seniors' plans to enter business, military service, or graduate school. It should be filled out and returned to Root 7 by tomorrow.

Jerry Schilling
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Fall Exam Schedule

JANUARY 18-27, 1960

Morning Examinations — 9:00 to 12:00
Afternoon Examinations — 2:00 to 5:00
English Composition 13 — 1:30 to 5:30
Public Speaking 11 — 9:00 to 11:00

Report All Conflicts to the Dean's Office at Once

Monday a.m., January 18	
Art 23	Chem 10, 15
Contemporary Philosophy	Root 24
Pub Spkg.	11 a(1) e(2) Ben 1, 3 a(2) f(2) g,p,q,s Sci 109,211 b, c, e(1), f(1) Truax 1, 3, 6 d, h Root 20, 23
Monday p.m., January 18	
International Relations	Truax 1, 3, 6
Am. Pol. Instit.	Root 23
Music 13	Ben 1
Philosophy Seminar	Root 24
Tuesday a.m., January 19	
Education 33	Root 25
History 33	Truax 6
Math 11	Root 23
Math 15	Sci 109, 211, 310, 312
Math 25	Root 24, 26
Psych 31	Chem 15
Spanish 35	Ben 6
Tuesday p.m., January 19	
Art 33	Root 35
Eng Lit 41	Root 23
Government 23	Root 26
Russian History	Truax 6
Latin 21	Ben 1
Latin 33	Ben 2
Music 11	Ben 3,5,6
Wednesday a.m., January 20	
Organic Chemistry	Chem 10
Money and Banking	Root 20
Education 21	Root 26
English Lit. 33	Root 23
Geo 21	Sci 109
World History	Truax 1,3,4,6
Ethics	Ben 1,3
Personality, Theory	Sci 310
Wednesday p.m., January 20	
International Eco	Truax 3
Eng Lit 21	(a&b) Root 20, 23
Eng Lit 21	(c) Root 24
Eng Lit 21	(f&g) Truax 4, 6
English Lit 35	Truax 1
Mechanics	Sci 312
Thursday a.m., January 21	
Chem 11	Chem 10, 15
Shakespeare	Truax 1
British History	Truax 6
Math 37	Root 24
Histo Philo	Sci 109
Psych 33	Sci 310
Thursday p.m., January 21	
Ancient Civ 21	Truax 1
Physiology	Sci 310
Physical Chem	Chem 15
Geo 11	Sci 109,211
American History	Truax 4,6
Bib Thought	Chem 10
Friday, a.m January 22	
Mythology Anthro 33	Sci. 211
Art 31	Root 35
Genetics	Sci 109
Chem 21	Chem 10
Geo 31	Sci 310
German 35	Ben 6
Government 11	Truax 1, 3, 4
Foreign Policy	Root 23
Medical History	Truax 6
Latin 11	Ben 3
Psych 35	Sci 312
Friday p.m., January 22	
Linguistics	Sci 9
19th Century Lit	Truax 1, 3
Government 33	Root 23
Greek 21	Ben 2
Asian History	Truax 6
Atomic Physics	Sci 310
Physics 35	Sci 312
Saturday a.m., January 23	
History 41	Truax 6
Rats 21	Sci 109, 211
Saturday, p.m., January 23	
Eco 21	Chem 10
Intermed Eco Theory	Truax 2
English Comp 11	a Root 23 b Sci 109 c, q Truax 1, 3 d Root 35 f(1) Root 20 f(2) g Truax 4, 6 h Ben 6
English Comp 13	b-f Root 24 d-h Root 26
French 31	Ben 1
French 35	Ben 5
French 37	Ben 3
Greek 33	Ben 2
Monday a.m., January 25	
French 11	Truax 1
French 12	Truax 3
French 13	Chem 10
French 14	Truax 6
French 21	Sci 109, 211
German 11 (a)	Ben 1
German 11 (c)	Ben 3
German 13	Root 20, 23
German 21	Root 24, 26
Spanish 13	Ben 5, 6
Spanish 21	Sci 310, 312
Monday, p.m., January 25	
Ancient Civ 11	Ben 3
Ancient Civ 35	Ben 1
Anthropology 21	Sci 109
Adv. Organic Chem	Chem 15
Chem 41	Chem 15
Accounting	Truax 1
Geo 33	Sci 211
Spanish 11	Ben 6
Tuesday a.m., January 26	
Bio 11	Sci 109, 211
Embryology	Chem 10
Eco Seminar	Truax 1
Advanced God Philo 35	Root 23
Tuesday p.m., January 26	
History 37	Truax 6
Logic	Root 20, 23, 24, 26
Physics 11	Sci 109, 211
Wednesday a.m., January 27	
Anthropology 11	Sci 109
Education 31	Root 26
English Lit 21	(d) Root 23
American Lit	Truax 1
Government 44	Truax 3
Math 31	Root 24
History of Music	Ben 1
Spanish 29	Ben 6
Wednesday p.m., January 27	
Eco 11	Truax 1, 3, 4, 6
Greek 11	Ben 1
Math 33	Root 24, 26

WHC Schedule

FRIDAY
1:30- 5:30 — Classical — Carusone
5:30- 6:30 — Jazz — Christensen
6:30- 8:30 — Jazz — Bruce Temple
8:30-10:00 — Classical — Stockbower

SATURDAY
4:00- 6:00 — Jazz — Allan Greene
6:00- 9:00 — Jazz — Renny Allen
9:00-12:00 — Jazz — Dave Parsell

SUNDAY
2:00- 6:00 — Opera — Roeder
6:00- 8:30 — Music
8:30-10:00 — Jazz — Stellato

MONDAY
4:30- 5:30 — Classical — Neal Pilson
5:30- 6:30 — Jazz — Tracy
6:30- 8:00 — Moondog — Bourgeois
8:00- 9:00 — Audio—Discussion—Piano
9:00-10:00 — Classical — Skippon
10:00-11:00 — Broadway — Kaiser
11:00-12:00 — Folk Music
Allen and Starkweather

TUESDAY
4:30- 5:30 — Classical — Koloseike
5:30- 6:30 — Jazz — Bruce Temple
6:30- 8:00 — Jazz — Parsell
8:00-10:00 — Classical — Huff
10:00-12:00 — Classical — Rodewald

WEDNESDAY
4:30- 5:30 — Classical — John Conroy
5:30- 6:30 — Jazz — Murray
6:30- 8:15 — Jazz — Rennie Allen
8:15-10:00 — Classical — Cantwell
10:00-11:00 — Folk Music — Ormsby
11:00-12:00 — Jazz — Bill Serumgard

THURSDAY
4:30- 5:30 — Classical — Dick Gross
5:30- 6:30 — Jazz — Pete Searls
6:30- 8:00 — Jazz — Alan Greene
8:00- 8:30 — Interview — Meyers
8:30-10:00 — Jazz Nite Spot—Johnson
10:00-12:00 — Classical — Halleck

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Reviewer Commends Quartet For 'Exciting' Chapel Concert

by BILL SMITH

For any succeeding group to sustain the first-rate musicianship of the Alfred Deller Trio in the concert series in the Chapel seemed like quite an impossible task. Such was not the case last Wednesday evening, for the Smetana Quartet gave as exciting a performance as one could desire from any string group.

The Mozart Quartet (in D Minor, K. 421) began the program, and to this reviewer it was the highlight of the evening. Instead of being "schmaltzed up" with distorted rhythms and elongated cadences, the performance of the Mozart was balanced, restrained, and yet intensely energetic.

The *Andante* movement of the Quartet consists of a melody which is nothing but an *arpeggio*, repeated time and time again; it is a very simple pattern, and it was so musically played that one was not conscious of its simplicity.

Crisply Played

The *Menuetto* was crisply played, and the famous dotted eighth and sixteenth melody of this movement was not exaggerated.

In the final movement, *Allegro ma non troppo*, the first and second violin play in octaves much of the time, and this was executed with good precision and intonation. Perhaps the most exciting part of this movement was the clarity of the *spiccato* passages, where all the instruments play "off the string" by using a rapid wrist motion; it should be noted that especially effective in these passages were the viola and the 'cello, since the tendency of these instruments is to produce a blurred and scratchy sound.

The group finished the first part of the program with the Janacek (1854-1928) *Quartet No. 2* ("Secret Letters"). This piece is a skillful and curious combination of conventional harmony and modern dissonances, Czech tunes, and almost atonal imitations. Unusual violin techniques were in evidence too—from the playing of false harmonics by all instruments in solo passages in the first movement to the playing *pizzicato* of three strings at a time by the second violin in the last movement.

Good Candy

Intermission was followed by some good 19th century candy—*Quartet No. 1 in E minor* ("From My Life") by Smetana (1824-1884). This piece, although supposed to be autobiographical in nature, is seemingly a collection of Czech tunes, and it reaches its apex of nationalistic fervor in the *Largo sostenuto*, where the first violin plays a stirring melody above the marching *pizzicato* bass of the 'cello. The encore was a Dvorak *Polka* played perhaps as only the Czechs can play a polka.

Three things that were outstanding about the group: (1) technique, (2) precision—which was all the more outstanding because of the *dead* acoustics of the Chapel, with no reverberation at all to "liven" or "cover up" the sound, and (3) playing without music—which seemed to remove the psychological barrier of the music stand between the artist and the audience, and hence, make the music all the more accessible.

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Heritage Film Club To Present Program of Four Silent Comedies

The Heritage Film Club will present a program of silent comedies, Tuesday, Wednesday, and Thursday, Dec. 15, 16, and 17, at 8 p.m., in the Chemistry auditorium, Dave Shepard, director, said recently.

The program will include *Easy Street, Sherlock, Junior,* and *Hands Up!*

In *Easy Street* Charlie Chaplin, a tramp, is reformed when he attends a mission in the Bowery. After returning a collection plate which he has stolen, he enlists in the police force and is assigned to Easy Street, the toughest section of town, from which policemen are carried home on stretchers. His luck and ingenuity help him defeat the bullies of Easy Street and reform the district.

Hands Up! is based on a true Civil War incident. A Confederate spy and a Union spy are both trying to obtain the same gold mine for their respective sides. Shepard said that this silent screen classic is fast-moving, clever, and sophisticated.

Sherlock, Junior stars deadpan Buster Keaton in one of his trickiest pictures. He portrays a master detective out to track down jewel thieves, but the methods he uses belie his final success. *Sherlock Junior* was one of the most popular of the silent screen comedies and has been revived several times since the advent of sound films.

A Tom and Jerry cartoon will also be shown. Admission is 50 cents.

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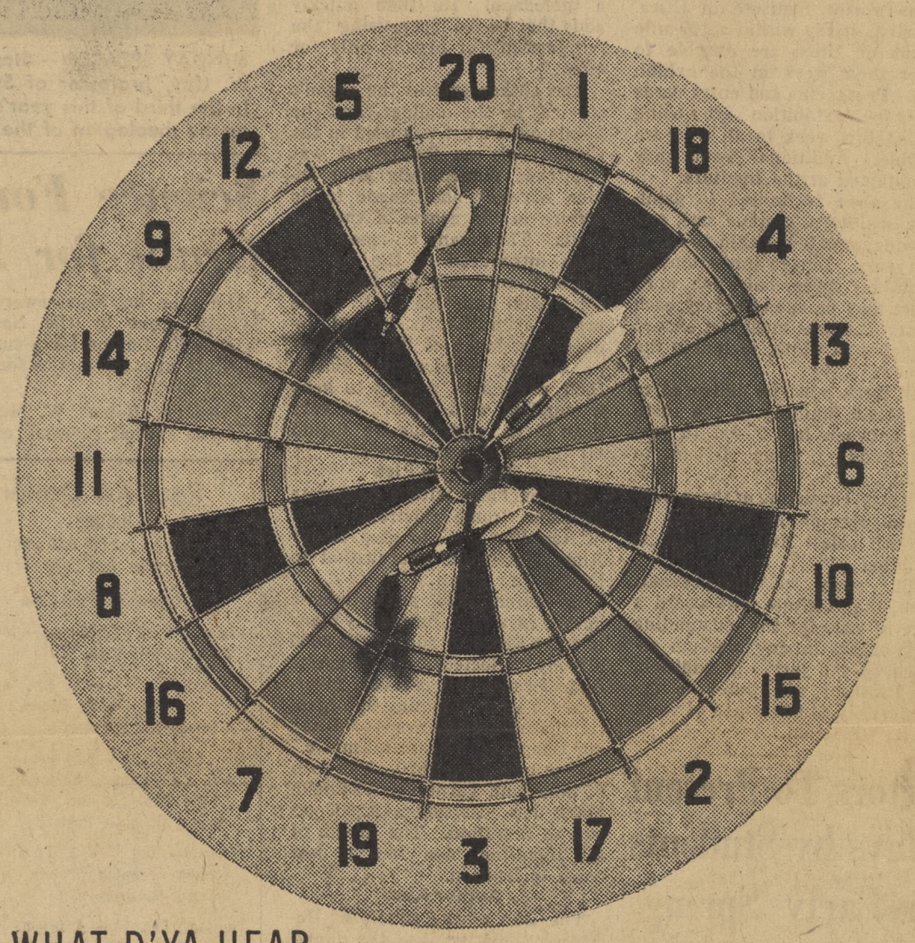

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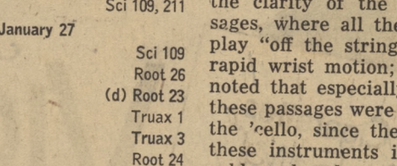
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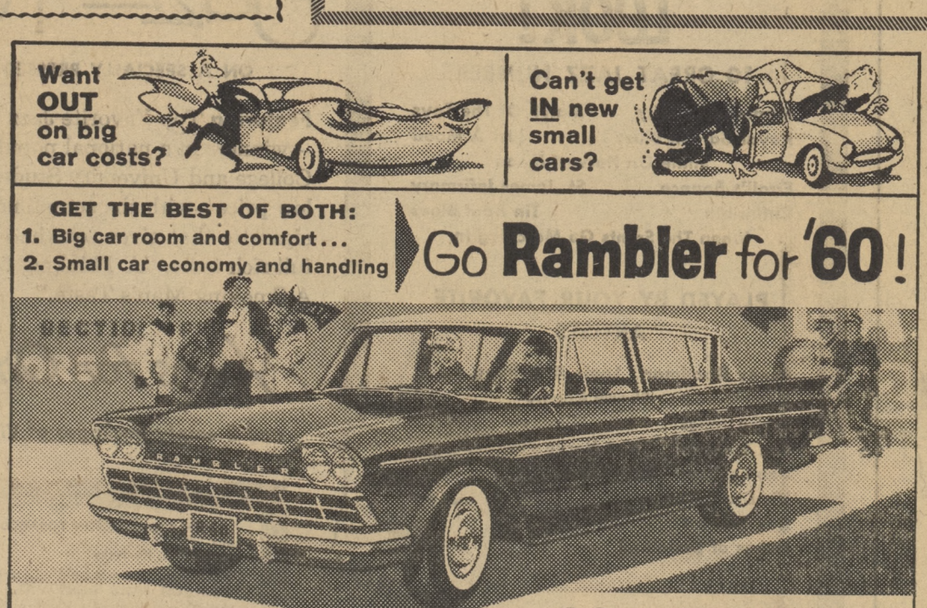
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